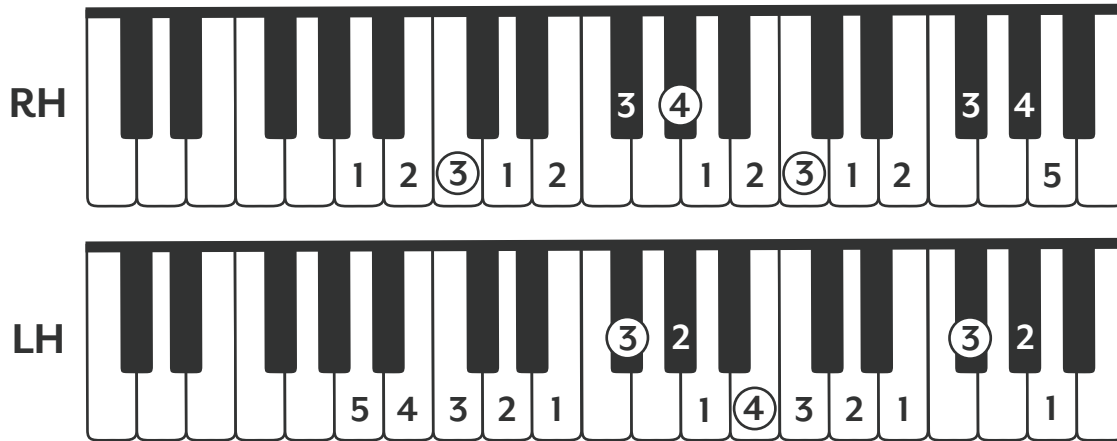


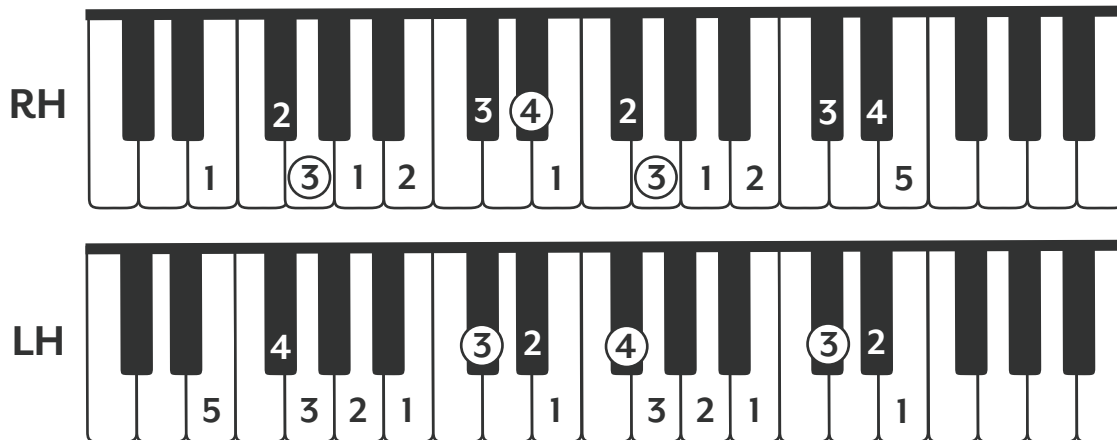
Melodic Minor Scale Fingering Guide

Note: In “Jazz” tradition, melodic minor is the same going up and down. In “Classical” tradition, use the following to go up, then use natural minor to come down.

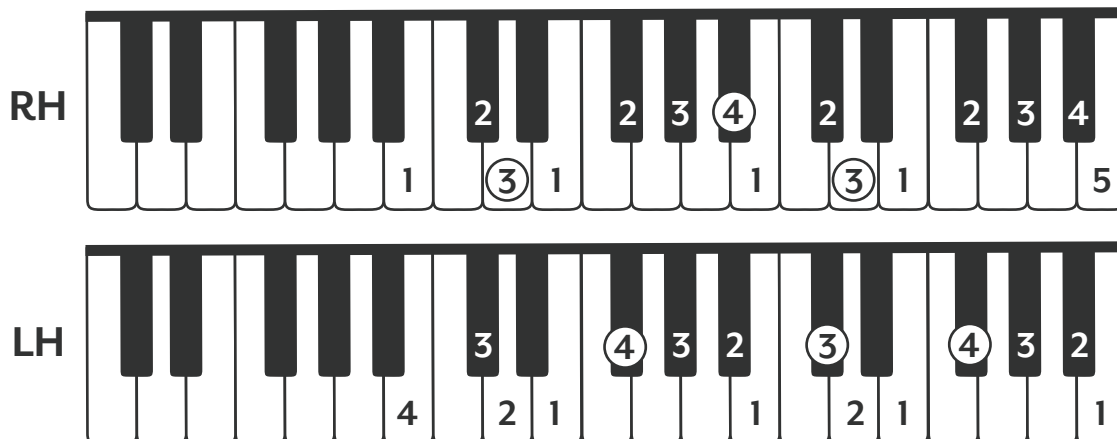
A Melodic Minor



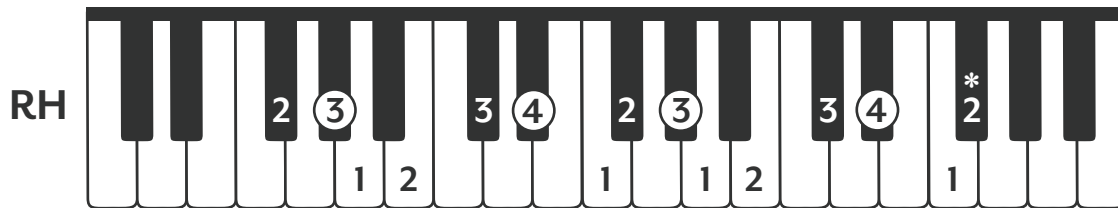
E Melodic Minor



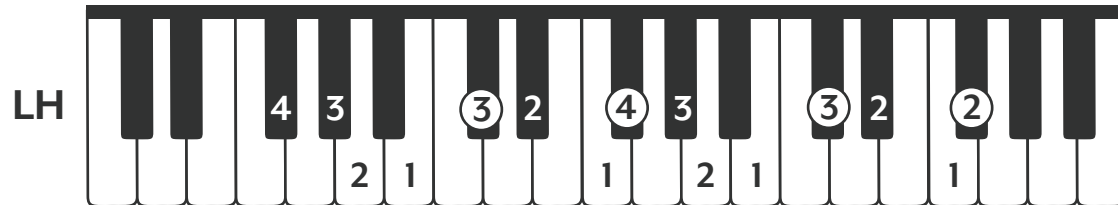
B Melodic Minor



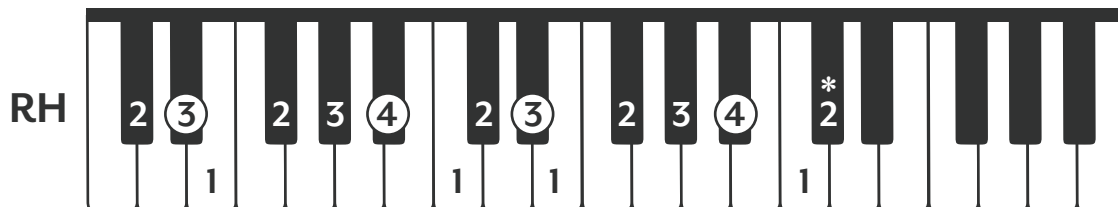
F# Melodic Minor



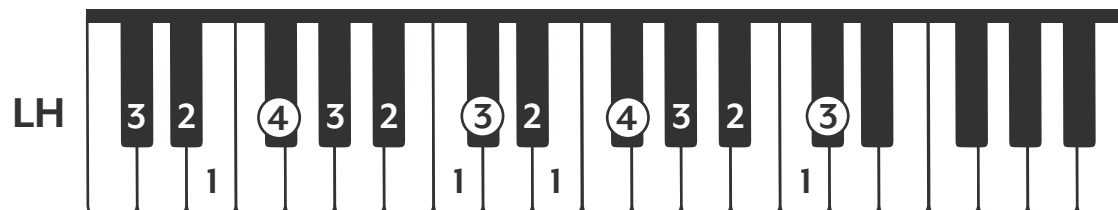
*Classical: To go down, use 3, then follow Natural Minor fingering.



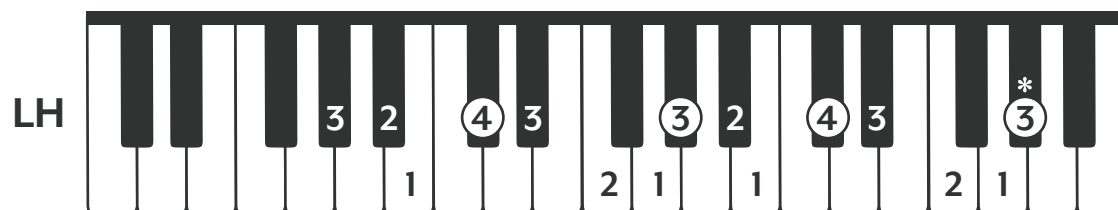
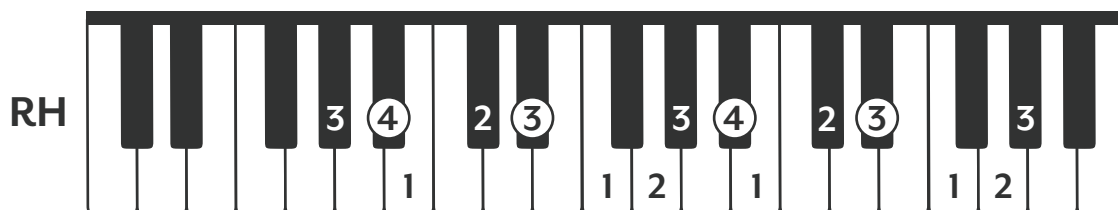
C# Melodic Minor



*Classical: To go down, use 3, then follow Natural Minor fingering.



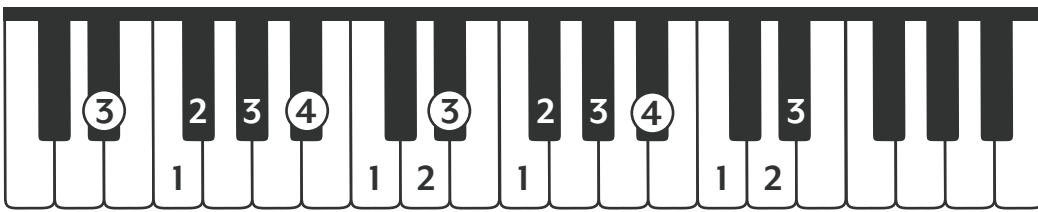
G# / A^b Melodic Minor



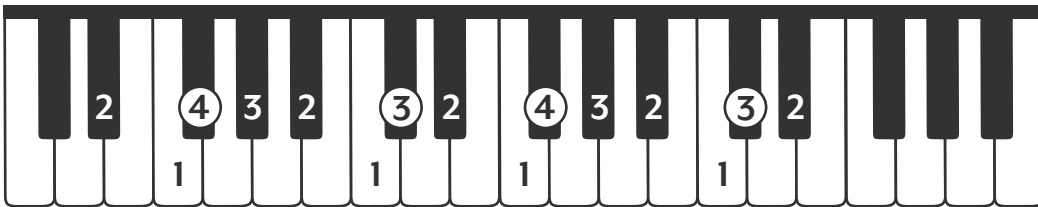
*Classical: See Natural Minor for going down

D# / E \flat Major

RH



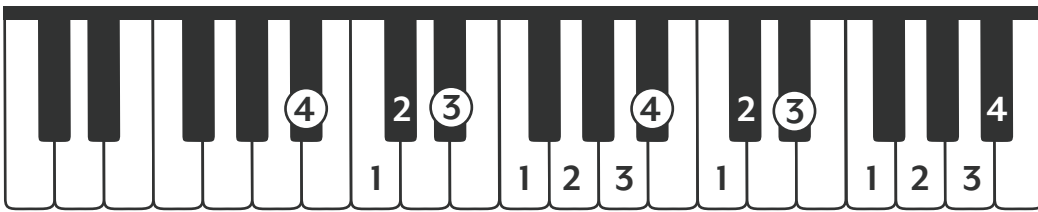
LH



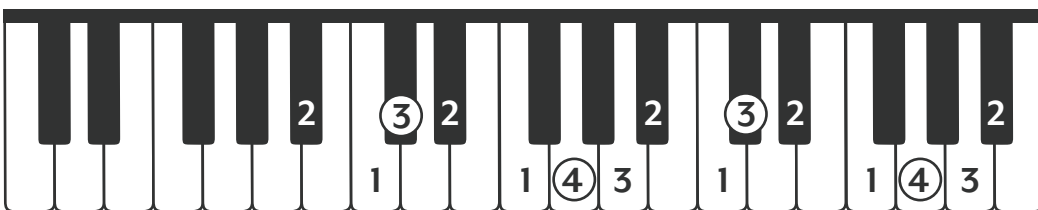
Detailed description: This diagram shows the fingering for the D# / E-flat major scale. The right hand (RH) starts on D# (F4) with finger 3, then plays E (F4) with finger 2, F# (G4) with finger 3, G# (G4) with finger 4, A (A4) with finger 3, B (A4) with finger 2, C# (B4) with finger 3, and D# (B4) with finger 4. The left hand (LH) starts on D# (F3) with finger 2, then plays E (F3) with finger 4, F# (G3) with finger 3, G# (G3) with finger 2, A (A3) with finger 3, B (A3) with finger 2, C# (B3) with finger 4, and D# (B3) with finger 3.

A# / B \flat Major

RH



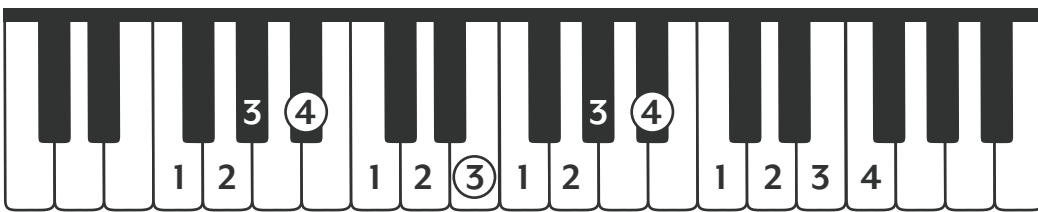
LH



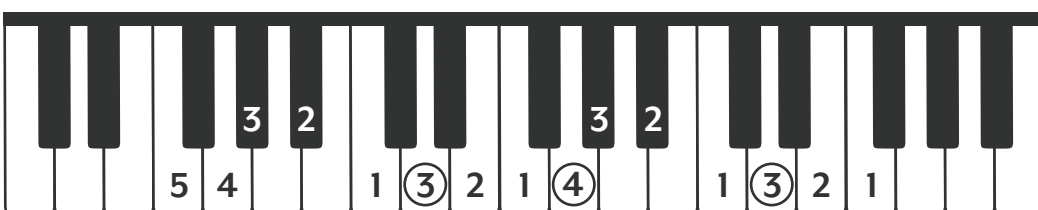
Detailed description: This diagram shows the fingering for the A# / B-flat major scale. The right hand (RH) starts on A# (F4) with finger 4, then plays B (F4) with finger 2, C# (G4) with finger 3, D# (G4) with finger 4, E (A4) with finger 2, F# (A4) with finger 3, G# (B4) with finger 4, and A# (B4) with finger 4. The left hand (LH) starts on A# (F3) with finger 2, then plays B (F3) with finger 3, C# (G3) with finger 2, D# (G3) with finger 2, E (A3) with finger 3, F# (A3) with finger 2, G# (B3) with finger 3, and A# (B3) with finger 2.

F Melodic Minor

RH



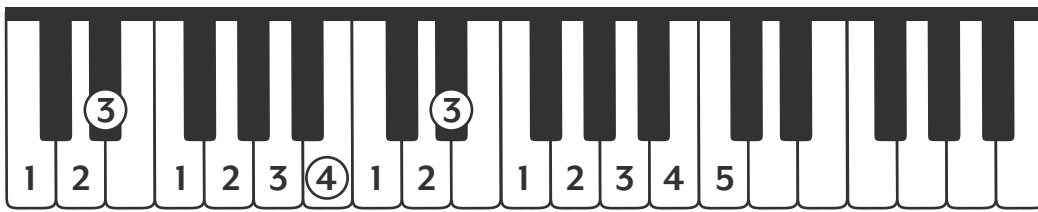
LH



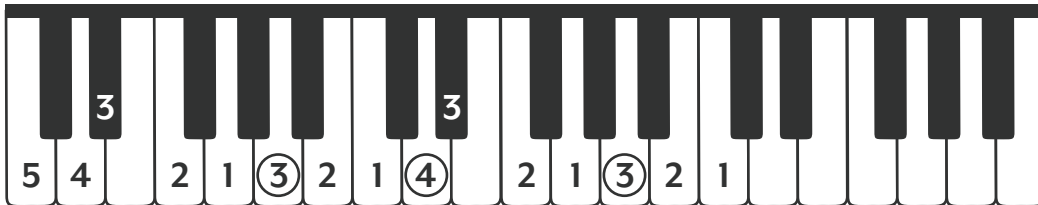
Detailed description: This diagram shows the fingering for the F melodic minor scale. The right hand (RH) starts on F (F4) with finger 1, G (F4) with finger 2, A (G4) with finger 3, Bb (G4) with finger 4, C (A4) with finger 3, D (A4) with finger 4, Eb (B4) with finger 3, and F (B4) with finger 4. The left hand (LH) starts on F (F3) with finger 5, G (F3) with finger 4, A (G3) with finger 3, Bb (G3) with finger 2, C (A3) with finger 3, D (A3) with finger 4, Eb (B3) with finger 3, and F (B3) with finger 2.

C Melodic Minor

RH



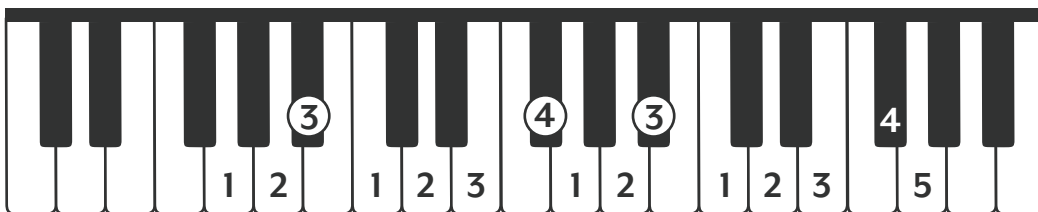
LH



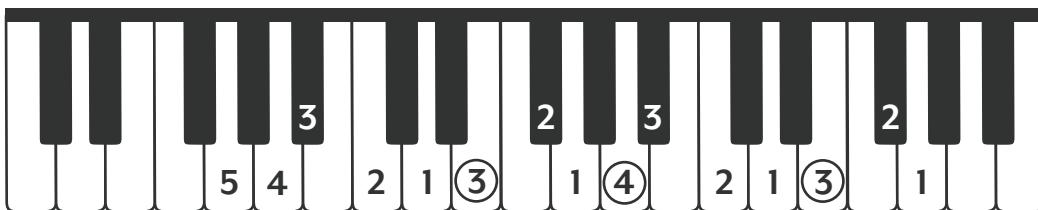
Detailed description: This diagram shows the C Melodic Minor scale for both right and left hands. The right hand (RH) starts on middle C (C4) and ascends through C4, D4, E4, F4, G4, A4, B4, and C5. The left hand (LH) starts on C3 and ascends through C3, D3, E3, F3, G3, A3, B3, and C4. Fingerings are indicated by numbers 1-5, with circled numbers indicating the final finger of a phrase.

G Melodic Minor

RH



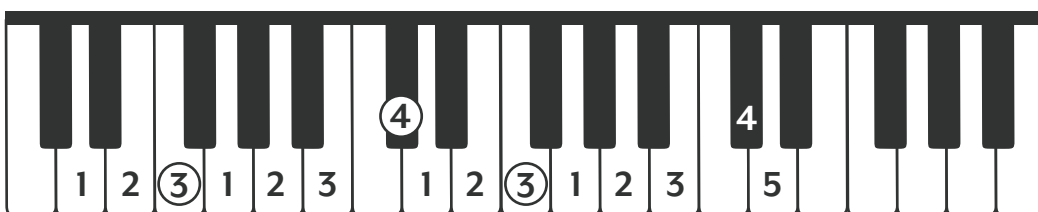
LH



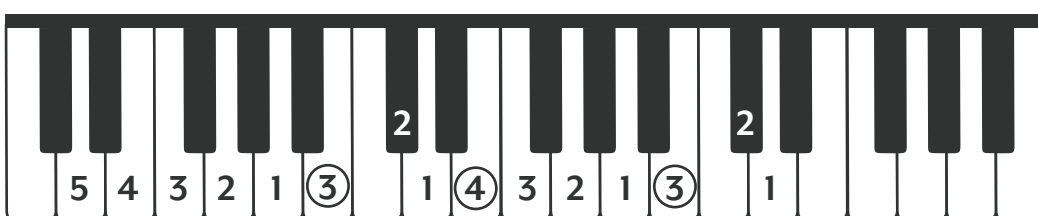
Detailed description: This diagram shows the G Melodic Minor scale for both right and left hands. The right hand (RH) starts on G4 and ascends through G4, A4, B4, C5, D5, E5, F5, and G5. The left hand (LH) starts on G3 and ascends through G3, A3, B3, C4, D4, E4, F4, and G4. Fingerings are indicated by numbers 1-5, with circled numbers indicating the final finger of a phrase.

D Melodic Minor

RH



LH



Detailed description: This diagram shows the D Melodic Minor scale for both right and left hands. The right hand (RH) starts on D4 and ascends through D4, E4, F4, G4, A4, B4, C5, and D5. The left hand (LH) starts on D3 and ascends through D3, E3, F3, G3, A3, B3, C4, and D4. Fingerings are indicated by numbers 1-5, with circled numbers indicating the final finger of a phrase.