
























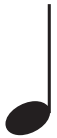


















MUSIC BINGO

Use this page to cut out each symbol. To play, first give each player (except the caller) a different Bingo board and a pile of dried beans, pennies, or other game board markers. The caller draws the symbols from a cup or bowl one at a time and tells or shows the players what they drew. Players mark the selected symbols with their beans or pennies. When a player has five symbols marked in a row, they call out "Bingo!" and win!



















Alternatively, the boards can be laminated to mark with dry-erase markers instead of beans.

Fortissimo  Very loud	Sharp  Raises note one-half step	Repeat sign  Repeat a selection of music	Quarter rest  One beat of silence	4/4 Time Signature  Four beats per measure
Quarter note  One beat	Mezzo piano  Medium soft	Fine  The end, when in the middle of a piece	Flat sign  Lowers note one-half step	Double bar line  The end
Fermata  Hold note longer than usual	Whole note  Hold for four beats	Crescendo  Gradually louder	Natural  Cancels a previous sharp or flat	Octave symbol  Play an octave higher or lower than written
Diminvento  Gradually softer	Sixteenth rest  Replaces one sixteenth note	Bass clef  Low notes	Pianissimo  Very soft	Eighth note  1/2 beat
Four sixteenth notes  1/4 beat each	Eighth rest  Replaces one eighth note	Treble clef  High notes	Crescendo  Gradually louder	














MUSIC BINGO

<i>ff</i>				
			<i>fine</i>	
				
	<i>cresc.</i>	<i>mp</i>		
		<i>gva</i>		<i>pp</i>

MUSIC BINGO

<i>gva</i>	<i>fine</i>	#		
		<i>ff</i>		
			<i>mp</i>	
	<i>pp</i>			
	<i>cresc.</i>			




















MUSIC BINGO

				
		<i>gva</i>		<i>pp</i>
				
		<i>ff</i>		
<i>fine</i>			<i>mp</i>	<i>cresc.</i>

MUSIC BINGO

<i>fine</i>			<i>cresc.</i>	
	<i>mp</i>		<i>gva</i>	
	<i>ff</i>			<i>pp</i>
				
				











MUSIC BINGO

<i>8va</i>				
	<i>cresc.</i>			<i>mp</i>
	<i>pp</i>			
			<i>ff</i>	
			<i>fine</i>	

MUSIC BINGO

			<i>ff</i>	
<i>mp</i>	<i>gva</i>			<i>cresc.</i>
				
			<i>pp</i>	
		<i>fine</i>		

MUSIC BINGO

#	o	<i>gva</i>	$\frac{4}{4}$	
>		<i>pp</i>	7	
<i>mp</i>	<i>fine</i>			<i>cresc.</i>
b	<			
			<i>ff</i>	