

Too-Ra-Loo-Ra-Loo-Ral

Irish Lullaby

J.R. Shannon

C Am C

Ov - er in Kill - ar - ney _____ ma - ny years a - go, _____ me

5 C D G7

moth - er sang a song to me in tones so soft and low. _____ Just a

9 C Am C

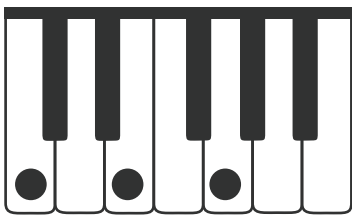
sim - ple lit - tle dit - ty _____ in her good old I - rish way, _____ and I'd

13 F C D G7 C

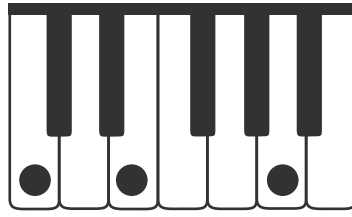
give the world if I could hear that song of hers to - day.

Too - Ra - Loo - Ra -Loo -Ral – Tips for Learning

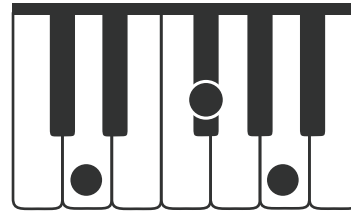
This is a folk-style lead sheet that gives just a melody with some chords written above it. Here are the chords, which are meant to be played with the left hand:



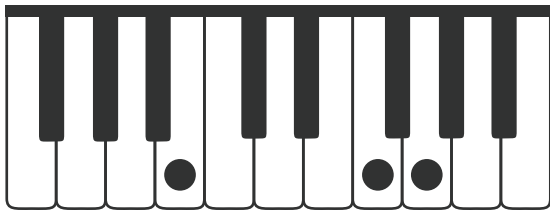
C Major



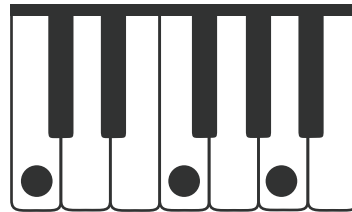
A Minor



D Major

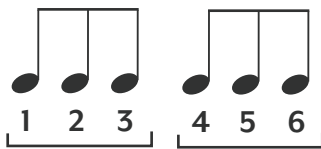


G7

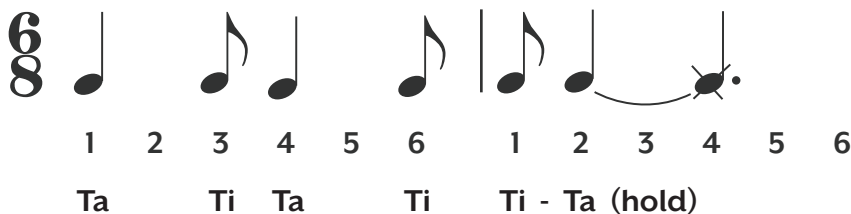


F Major

The rhythm is in a $\frac{6}{8}$ meter (time signature), which is also called a **duple meter** because we feel it in two parts, like this:



Notice the example has six eighth notes – which is why it's called $\frac{6}{8}$ time. We should feel six eighth note pulses in each measure.



When the notes move out of the five-finger C Major position, simply shift your hand as needed to bring enough fingers to that part of the song.

It will take some practice, but you'll be playing this level 2 piece in no time.